



# OMERO

CENTRO INTERDIPARTIMENTALE DI RICERCA IN STUDI URBANI  
Università degli studi di Torino

## OMERO Award for Short Critical Urban Films

OMERO, Inter-departmental Research Center for Urban Studies of the University of Turin, Italy, in collaboration with *Piccolo Cinema*, *Urban Lab Torino* and *Caucaso Factory*, proposes a call for critical urban short films and videos (maximum length is 5 minutes). Virtual essays, documentaries, and short narrative films or animations, are all welcome. Participants are asked to submit a short video related to critical urban perspectives. Examples may include social divides, inequality, lack of public space, insecurity, gentrification, housing, stigma, and exclusion.

### Submission guidelines

1. Maximum length is 5 minutes, credits included, and the films have to be shot after the 1<sup>st</sup> January 2020.
2. Participants must upload their finished films and videos on Youtube, Vimeo or similar video sharing platform and submit the link to the video through our submission form (see below). All films are required to be at least in HD format (1920x1080). Films may be in any language or have no dialogue at all. Foreign-language films are welcome, but dialogue must have English subtitles.
3. Submission deadline is 31 January 2022.
4. Each participant can only submit one film or video. They may belong to different genres and styles (for example fiction, documentary, or artistic experiments). Still, video recordings of academic speeches or academic presentations are not accepted.
5. The person submitting the film (which we will simply call here and later 'Entrant'; s/he can be the director, the producer or the screenwriter) must ensure that all content in their film (including footage, music, images, props etc) is their own. If s/he includes any copyrighted content, s/he must be able to provide written permission for its uses. Entries containing any unauthorised content will be disqualified (see also Terms and Conditions below).
6. **Submission must be entered [by filling this form](#).** By entering their video into the competition, the Entrants give OMERO permission to use all submitted materials on the

website and for academic, educational and promotional activities, and agree with Terms and Conditions of the competition.

## **Selection procedure and prizes**

1. A judging panel composed by three scholars in the field of urban studies and two filmmakers will select the best three films. The decision will be based on effectiveness in describing, representing, or offering peculiar critical ways of intending urban phenomena. Cinematic and artistic quality will be appreciated, but they will not be the main parameters considered by the judging panel, which will be mainly composed by scholars in the field of urban studies.
2. The judging panel will select the three winning videos no later than 31 March 2022. The names of the winners, together with their movies, will be displayed online on the OMERO website and social networks. The decision will be entirely based on the free evaluation of four members of the selection boards.
3. The winner will be awarded a prize of 500 euro, the second runner with 300 euro, and the third runner with a 200 euro prize. OMERO is considering the organisation of a public screening event.

## **Terms & Conditions**

1. The Competition will be conducted by OMERO – Interdepartmental research centre for urban studies, University of Turin ('the Promoter')
2. Entry into the Competition is deemed acceptance of the Terms and Conditions.
3. To enter the Competition, entrants must, during the Competition Period, create and submit one entry in accordance with the conditions specified in Submission Guidelines.
4. Entries must be received by the Promoter during the Competition.
5. If entrants are invited to answer a question, send in comments, photos and/or videos (or other multimedia) as part of their entry, each entry must be an original work by the entrant(s) and the entrant must have obtained the permission from all persons appearing in photos/videos. The entrant(s) must have obtained the permission of all property owners or lessees to conduct filming at the property owners/lessees' location. Each entrant warrants that the use of their entry by the Promoter or other persons will not infringe the rights (including intellectual property rights) of any third party. Each entrant shall create the entry in accordance with all applicable laws and warrants that it has not breached any laws in the creation of the entry.
6. Each entrant is responsible for notifying the Promoters of any changes to his/her email address or phone number during and after the Competition Period.
7. The Competition is a game of creativity, chance plays no part in determining the winner/s and each validly submitted entry will be individually judged by representatives of the Promoters. Each entry will be judged in accordance with how well it meets the brief, the originality and creativity demonstrated by the entry as submitted and in accordance with any other criteria specified in writing by the Promoter.
8. Winners will be notified by email. Each entrant consents to the Promoter publishing details of a winner or winning entry on its website.
9. Prizes are not transferable.
10. The Promoter may, in its absolute discretion, disqualify: a. any entry which is not original, is not completed in accordance with these Terms, infringes the intellectual property rights of any third party, contains any

objectionable or poor quality content, or has the potential to damage the reputation of any person; b. any individual who tampers with the entry process, submits an entry that is not in accordance with the Terms, or who has in the opinion of the Promoters, engaged in unlawful or improper conduct that is designed to, or is likely to, adversely affect the fair and proper conduct of the Competition or is generally damaging to the goodwill or reputation of the Promoters.

11. The Promoter reserves the right, in its absolute discretion, at any time during the Competition Term, before the awarding of the prizes to cancel or vary the Competition, or cancel, vary or withdraw its prizes. If the Promoter cancels or varies the Competition, or cancels, varies or withdraws its prizes, is not: a. liable to any person for any costs, loss or damage whatsoever arising out of, or in connection with, such cancellation, variation or withdrawal.

12. The Promoter accepts no responsibility for late, lost, incorrectly submitted or misdirected entries, for any technological malfunction or failure, Internet traffic congestion, or for outdated or incorrect contact details by which the entrant cannot be contacted during business hours on relevant dates.

13. Entrants enter the Competition at their sole risk. With the exception of liability which cannot be excluded by law, the Promoter is not be liable for, and an entrant releases the Promotes from, liabilities relating to any and all direct or indirect loss or damage which is suffered, or loss to personal property or for personal injury or sickness suffered or sustained, as a result of making a film, entering the Competition, failing to win, winning, accepting or using a prize.

14. Any information or material provided by entrants to the Promoter when entering the Competition will be used by the Promoter for the purpose of promoting the purpose of the Competition, conducting the Competition, administering the prizes and as otherwise specified in these Terms. The Promoter will not claim any ownership or commercial permission for the use of the movies. By filling the submission form, the applicant authorizes the Promoter to use and publish press packages, posters, specified materials and information in the Promoter and University of Turin website and in press for promotional purposes. In case of winning, the movie will be displayed on the Promoter website and social networks. The publication of the three winning movies is only intended for educational and research purposes.